

Esoteric Programming Languages

blinry

17. Esoterischprogrammiernacht

Introduction

"esoteric" from Greek esoterikos, "belonging to an inner circle"

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Esoteric Programming Languages

- proof-of-concept
- artistic expression
- challenge (for the designer and/or user)
- joke

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This presentation: Five Turing-complete languages

Designed by Urban Müller in 1993



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- Motivation: Small compiler (296 bytes)



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- Minimalist syntax, only eight commands:



- Designed by Urban Müller in 1993
- Motivation: Small compiler (296 bytes)
- Minimalist syntax, only eight commands: > < + - , . []</p>
- "brain fuck" = hard or complicated thing



>>>,----.<<<++++++++++

>>>,----.<<<++++++++++

>>>,----.<<<+++++++++.

>>>,----.<<<+++++++++

>>>,----.<<<+++++++++.

>>>,----.<<<++++++++++.

>>>,----.<<<++++++++++.

>>>,----.<<<+++++++++

>>>,----. <<<+++++++++. Input: f

1 >>>,----.

Input: f Output: a↔

```
1 >>>,----.<<<++++++++++
```

Input: f Output: a↔

```
1 ++++-[->+<]
```

```
1 >>>,----.<<<+++++++++.
```

Input: f Output: a↔

```
1 +++++[->+<]
```

Input: h

```
1 >>>,----.<<<+++++++++.
```

Input: f Output: a↔

```
1 +++++[->+<]
```

Input: h Output: 01101000

```
Tape
       <<
        [-<]
                                         0
                                  0
                                       0
                                               0 0
                                                        0
                                                             0
                                                                  0
                                                                     0
                                                                          0
       +[->+]-
                             Input
10
                             hello
     <<<<<<
     + [-
12
       <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
                                                          0
                                 0
                                      0
                                              0 0
                                                       0
                                                                0 255 0
       +[->+]-
                            Input
10
                            hello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
       [-<]
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       +[->+]-
                            Input
10
                            hello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
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```

```
Tape
       <<
        [-<]
                                         0
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                                                                 0 255 0
       +[->+]-
                            Input
10
                            hello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
14
        [-]
16
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18
```

```
Tape
        <<
        [-<]
                                          0
                                                                     255 104 . . .
                                   0
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                                                0 0
                                                         0
                                                              0
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                            0
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        +[->+]-
                               Input
10
                                ello
      <<<<<<
      + [-
12
        <++++++
13
                              Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
0
                255 104 . . .
0 0
       0
```

```
Tape
       <<
        [-<]
                                                            0
                                                                 0 255 104 ...
                                  0
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                                                        0
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
        [-<]
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                                                                 0 255 104 ...
                                  0
                                       0
                                               0 0
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                                                             0
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
        [-<]
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                                                        0
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       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
14
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16
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```

```
Tape
       <<
        [-<]
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                                  0
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       +[->+]-
                             Input
10
                              ello
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18
```

```
Tape
       <<
        [-<]
                                         0
                                                                 1 255 104 ...
                                  0
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                                                        0
                                                             0
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
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                            Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
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                                                               2 255 104 ...
                                 0
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                                                      0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
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                                                               2 255 104 ...
                                 0
                                     0
                                              0 0
                                                      0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
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```

```
Tape
       <<
        [-<]
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       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
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13
                            Output
        [->+++++<]>.
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        [-]
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17
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```

```
Tape
       <<
       [-<]
                                        0
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                                                                1 255 104 ...
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       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
        [-<]
                                         0
                                                                     0 104 ...
                                  0
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       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
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        [-]
16
17
18
```

```
Tape
       <<
        [-<]
                                         0
                                                                     0 104 ...
                                  0
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                                                        0
                                                             0
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
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        [-]
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```

```
Tape
       <<
       [-<]
                                        0
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                                                                1 255 104 ...
                                 0
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                                              0 0
                                                       0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
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                            Output
       [->+++++<]>.
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```

```
Tape
       <<
        [-<]
                                                           0
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                                                                    255 104 . . .
                                  0
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                                               0 0
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       +[->+]-
                             Input
10
                              ello
     <<<<<<
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12
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                            Output
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```

```
Tape
       <<
        [-<]
                                                           0
                                                                    255 103 . . .
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                                                         0
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
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```

```
Tape
        <<
        [-<]
                                   0
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        +[->+]-
                              Input
10
                               ello
      <<<<<<
      + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
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```



```
Tape
        <<
        [-<]
                                                           0
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        +[->+]-
                             Input
10
                              ello
     <<<<<<
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12
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                             Output
        [->+++++<]>.
14
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18
```

```
Tape
        <<
        [-<]
                                                           0
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        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
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13
                             Output
        [->+++++<]>.
14
        [-]
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```

```
Tape
        <<
        [-<]
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                                                                  1 255 103 . . .
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
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```

```
Tape
        <<
        [-<]
                                          0
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                                                                  1 255 103 . . .
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
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18
```

```
Tape
       <<
        [-<]
                                         0
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       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
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        [-]
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```

```
Tape
        <<
        [-<]
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        +[->+]-
                             Input
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                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
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18
```

```
Tape
        <<
        [-<]
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        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
        [-<]
                                         0
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                                                                  0 255 103 ...
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
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```

```
Tape
       <<
       [-<]
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                                                                0 255 103 ...
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
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```

```
Tape
       <<
       [-<]
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                                              0 0
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                                                                0 255 103 ...
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
        [-<]
                                         0
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                                                0 0
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                                                                  0 255 103 ...
       +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
       <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
                                                                0 255 103 ...
                                  0
                                      0
                                               0 0
                                                        0
                                                          1
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                          0
                                                                  1 255 103 . . .
                                   0
                                       0
                                                0 0
                                                         0
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                          0
                                                                  1 255 103 . . .
                                   0
                                       0
                                                0 0
                                                         0
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                         0
                                                                  1 255 103 . . .
                                   0
                                       0
                                                0 0
                                                         0
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
        [-<]
                                        0
                                                                0 255 103 ...
                                  0
                                      0
                                               0 0
                                                        0
                                                          1
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                                          1
                                        0
                                                                0 255 103 ...
                                  0
                                      0
                                              0 0
                                                       0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
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                                              0 0
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                                                                0
                                                                    0 103 ...
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                        0
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                                              0 0
                                                       0
                                                                0
                                                                    0 103 ...
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                          0
                                   0
                                        0
                                                 0 0
                                                          0
        +[->+]-
                              Input
10
                               ello
      <<<<<<
      + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
... 0 0 0 0 0 1 0 255 103 ...

Input
ello

Output
```

```
Tape
        <<
        [-<]
                                          0
                                                                   0 255 103 . . .
                                   0
                                        0
                                                 0 0
                                                          0
        +[->+]-
                             Input
10
                               ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
<<
         [-<]
         +[->+]-
10
      <<<<<<
      + [-
12
         <++++++
13
         [->+++++<]>.
14
         [-]
16
17
18
```

```
Tape
          0
                              0 255 102 ...
    0
        0
               0 0
                       0
Input
 ello
Output
```

```
Tape
        <<
        [-<]
                                          0
                                                                  0 255 102 ...
                                   0
                                       0
                                                0 0
                                                         0
        +[->+]-
                             Input
10
                              ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

```
Tape
       <<
       [-<]
                                                         0
                                                                0 255 0
                                              0 1
                                                       0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                            Output
       [->+++++<]>.
14
       [-]
16
17
18
```

```
Tape
        <<
        [-<]
                                                            0
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                                                                   0 255 0
        +[->+]-
                             Input
10
                               ello
     <<<<<<
     + [-
12
        <++++++
13
                             Output
        [->+++++<]>.
14
        [-]
16
17
18
```

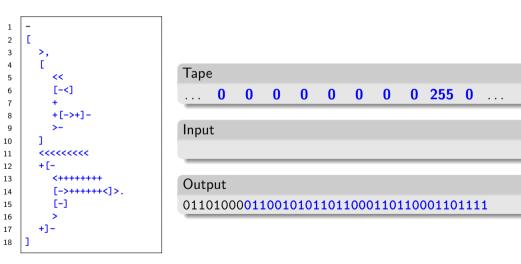
```
Tape
       <<
       [-<]
                                                         0
                                 0
                                     0
                                        0
                                             0 0
                                                     0
                                                               0 255 0
       +[->+]-
                            Input
10
                             ello
     <<<<<<
     + [-
12
       <++++++
13
                           Output
       [->+++++<]>.
14
       [-]
                           01101000
16
17
18
```

```
<<
         [-<]
         +[->+]-
10
      <<<<<<
      + [-
12
         <++++++
13
         [->+++++<]>.
14
         [-]
16
17
18
```

```
Tape
          0
    0
        0
               0 0
                      0
                         0
                             0 255 0
Input
 ello
Output
01101000
```

```
Tape
        <<
        [-<]
                                           0
                                    0
                                        0
        +[->+]-
                              Input
10
                               ello
      <<<<<<
      + [-
12
        <++++++
13
                              Output
        [->+++++<]>.
14
        [-]
                              01101000
16
17
18
```

```
0 0
      0
         0
            0 255 0
```



• Best-known esoteric programming language

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- Many implementations, like Awib

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- Smallest current interpreter: 98 bytes!
- Someone wrote a text adventure:

At least 200 variants, including:

DoubleFuck (two tapes)

- DoubleFuck (two tapes)
- Boolfuck (binary cells)

- DoubleFuck (two tapes)
- Boolfuck (binary cells)
- Brainfork (multithreading via Y)

- DoubleFuck (two tapes)
- Boolfuck (binary cells)
- Brainfork (multithreading via Y)
- Ook! (for orangutans)

Created in 1972 by Donald R. Woods and James M. Lyon





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- Motivation: Be different than FORTRAN or COBOL





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- Weird names, operators and properties





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- Motivation: Be different than FORTRAN or COBOL
- Weird names, operators and properties
- "Compiler Language With No Pronounceable Acronym"





- Created in 1972 by Donald R. Woods and James M. Lyon
- Motivation: Be different than FORTRAN or COBOL
- Weird names, operators and properties
- "Compiler Language With No Pronounceable Acronym"
- Fun manual!





• "Under no circumstances confuse the mesh with the interleave operator, except under confusing circumstances!"

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- "Under no circumstances confuse the mesh with the interleave operator, except under confusing circumstances!"
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- "exp represents any expression (except colloquial and facial expressions)"
- "Precedence of operators is as follows: (The remainder of this page intentionally left blank.)"
- "This footnote intentionally unreferenced."

```
PLEASE WRITE IN .1
   DO COME FROM (42)
4
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
8
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
11
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
4
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
8
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
11
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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   DO .1 <- :1~:2
8
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

```
.1 = 110110
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
8
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

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Input

```
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```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 110110
```

:1 = 110110 \$ 000000

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
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   (42) DO READ OUT .1
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```

Input

FIVE FOUR

```
.1 = 110110
```

:1 = 101000101000

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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Input

FIVE FOUR

```
.1 = 110110
```

:1 = 101000101000

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PLEASE WRITE IN .1
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   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

```
.1 = 110110
:1 = 101000101000
:2 = ...111111 $ ...000001
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 110110
```

:1 = 101000101000

:2 = 101010101011

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 110110
```

:1 = 101000101000

:2 = 101010101011

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PLEASE WRITE IN .1
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10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 1 1 0 1 1 00

:1 = 101000101000

:2 = 101010101011
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 1 1 0 1 1 00

:1 = 101000101000

:2 = 101010101011
```

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
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   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 1 1 0 1 1 00

:1 = 101000101000

:2 = 101010101011
```

Output

CVIII

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

```
Input
```

FIVE FOUR

```
.1 = 1 1 0 1 1 00
```

:1 = 101000101000

:2 = 101010101011

Output

CVIII

CCXVI

CDXXXII

. .

ICL275I: DON'T BYTE OFF MORE THAN

YOU CAN CHEW

```
PLEASE WRITE IN .1
   DO COME FROM (42)
   DO :1 <- .1$#0
   DO :2 <- #65535$#1
   DO .1 <- :1~:2
   (42) DO READ OUT .1
10
   PLEASE GIVE UP
```

Input

FIVE FOUR

```
.1 = 1 1 0 1 1 00
```

:1 = 101000101000

:2 = 101010101011

Output

CVIII

CCXVI

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. .

ICL275I: DON'T BYTE OFF MORE THAN

YOU CAN CHEW

• Eric Raymond released C-INTERCAL in 1990

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- Google released a style guide!

- Eric Raymond released **C-INTERCAL** in 1990
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- Google released a style guide!

Here is an illustrative example.

Bad:

```
DO :3 <- '"'"'"'".1$':1~#32768'"~"#1109$#1"'$':1~#128'"~#2735'$':1~"
#546$#0"'"~"#43679"'$':1~"#1365$#0"'"~"#1023$#63"'$'"'"'".1$#0
"~#34959'$':1~"#0$#1170"'"~#11007'$':1~"#0$#2925"'"~"#2005$#255"'
```

Good:

```
DO :3 <- '"""".".1$':1~#32768'"~"#1109$#1"'$':1~#128'"~#2735'$':1~
"#546$#0"'"~"#43679"'$':1~"#1365$#0"'"~"#1023$#63"'$'"'".1$#0"~
#34959'$':1~"#0$#1170"'"~#11007'$':1~"#0$#2925"'"~"#2005$#255"'
```

Variants

• TriINTERCAL (operates on ternary values)

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- Threaded INTERCAL (handles COME FROM statements referencing the same line)

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- Threaded INTERCAL (handles COME FROM statements referencing the same line)
- Backtracking INTERCAL (introduces the MAYBE label)

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- First two-dimensional language

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- Motivation: be difficult to parse
- First two-dimensional language
- "Befunge" mistyping of "before"

2

2

2

2

2

```
1 >v
2 ^<
1 v>0 v
2 >?<.<
3 >1 ^
```

```
v>0 v
>?<.<
>1 ^
```

Output: 1011110010...

```
1 >v ^<
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

```
1 666*+.0
```

```
1 >v 2 ^<
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

1 666*+.@

```
1 >v ^<
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

```
1 666*+.@
```

```
1 >v ?
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

```
1 666*+.@
```

```
1 >v ^<
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

1 666*+.0

```
1 >v ^<
```

```
1 v>0 v
2 >?<.<
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1 666*+.@
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1 >v ^<
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```
1 v>0 v
2 >?<.<
3 >1 ^
```

```
1 666*+.@
```

```
1 v>0 v
2 >?<.<
3 >1 ^
```

```
1 666*+.0
```

```
Input hello, world!
```

```
\begin{array}{l} \mathsf{Stack} \; \mathsf{(bottom} \to \mathsf{top)} \\ \mathsf{(empty)} \end{array}
```

```
Input hello, world!
```

```
\begin{array}{c} \mathsf{Stack} \; (\mathsf{bottom} \to \mathsf{top}) \\ \mathbf{104} \end{array}
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 104 96

Input
ello, world!
```

ello, world!

Output

```
Stack (bottom \rightarrow top)
104 104 96

Input
```

```
Stack (bottom \rightarrow top)

104 1

Input
```

```
ello, world!
```

```
Stack (bottom \rightarrow top)

104 \mathbf{0}

Input
ello, world!
```

```
>~:"'''''\'\\
\text{v} \quad \text{-2""m"'v} \quad \qquad \quad \q
```

```
Stack (bottom \rightarrow top)

104 0

Input
ello, world!
```

```
>~:"'\'!\v\
y\v\_:"z\'\v\
3\cappa \_:"m\'\v\
\6\cappa \_-4-9<\cappa \_\cappa \_\capp
```

```
Stack (bottom \rightarrow top)

104

Input
ello, world!

Output
```

```
Stack (bottom \rightarrow top)
104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104 122
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top) 104 104 122
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 f 0

Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 0

Input
ello, world!
```

```
Stack (bottom \rightarrow top)

104

Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top) 104 104
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104 109
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)
104 104 109
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 f 0

Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 0
```

```
Input ello, world!
```

```
Stack (bottom \rightarrow top)

104 0

Input
ello, world!
```

```
Stack (bottom \rightarrow top)

104

Input
ello, world!
```

```
Stack (bottom \rightarrow top)

104

Input ello, world!
```

Output

```
Stack (bottom \rightarrow top)

104 \mathbf{9}

Input ello, world!
```

```
Stack (bottom \rightarrow top)

113
```

```
Input ello, world!
```

Output

```
Stack (bottom \rightarrow top) 113 4
```

```
Input ello, world!
```

Output

```
\begin{array}{c} \mathsf{Stack} \; (\mathsf{bottom} \to \mathsf{top}) \\ \mathbf{117} \end{array}
```

```
Input ello, world!
```

Output

```
Stack (bottom \rightarrow top)

117

Input
ello, world!

Output
```

```
Stack (bottom \rightarrow top)

117

Input
ello, world!

Output
```

Output

```
Stack (bottom \rightarrow top)

117

Input ello, world!
```

```
\begin{array}{l} \mathsf{Stack} \; (\mathsf{bottom} \to \mathsf{top}) \\ \textcolor{red}{(\mathsf{empty})} \end{array}
```

```
Input ello, world!
```

```
Output
```

```
\begin{array}{l} \mathsf{Stack} \; \mathsf{(bottom} \to \mathsf{top)} \\ \mathsf{(empty)} \end{array}
```

```
Input
```

```
Output uryyb, jbeyq!
```

• Important platform: Befunge Mailing List

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- Many actively maintained interpreters and compilers, like befunjit

- Important platform: Befunge Mailing List
- Many actively maintained interpreters and compilers, like befunjit
- IRC client with 10,000 characters

Variants

• Other members of the Funge-98 family: Unefunge and Trefunge

Variants

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- Weird (only one instruction)

Variants

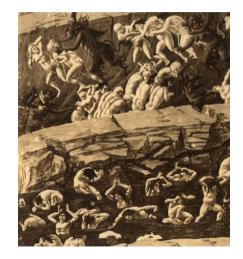
- Other members of the Funge-98 family: Unefunge and Trefunge
- Weird (only one instruction)
- PATH (1D source code, 2D playfield)

Created in 1998 by Ben Olmstead

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- Took two years to write the first nontrivial program

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- Motivation: be incomprehensible and hard to use
- Took two years to write the first nontrivial program
- Malebolge is the eighth circle of Hell in Dante's Inferno



Simple virtual machine

- Simple virtual machine
- CPU with three registers A, C, and D

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- 3¹⁰ memory cells, 10 trits each

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Execution

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Execution

For each instruction:

• Subtract 33, add C, mod with 94

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Execution

- Subtract 33, add C, mod with 94
- Apply a substitution encryption

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Execution

- Subtract 33, add C, mod with 94
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- \bullet If we now have one of j i * p / < v o, execute that instruction

- Simple virtual machine
- CPU with three registers A, C, and D
- ullet 3¹⁰ memory cells, 10 trits each

Execution

- Subtract 33, add C, mod with 94
- Apply a substitution encryption
- \bullet If we now have one of j i * p / < v o, execute that instruction
- Subtract 33

- Simple virtual machine
- CPU with three registers A, C, and D
- 3¹⁰ memory cells, 10 trits each

Execution

- Subtract 33, add C, mod with 94
- Apply a substitution encryption
- If we now have one of j i * p / < v o, execute that instruction
- Subtract 33
- Apply a different substitution encryption

- Simple virtual machine
- CPU with three registers A, C, and D
- 3¹⁰ memory cells, 10 trits each

Execution

- Subtract 33, add C, mod with 94
- Apply a substitution encryption
- If we now have one of j i * p / < v o, execute that instruction
- Subtract 33
- Apply a different substitution encryption
- Increment C and D

Example: Hello world

DCBA@?>=<::9876543s+0<oLm

```
1 (=<`$9]7<5YXz7wT.3,+0/o'K%$H"'~D|#z@b=`{^Lx8%$X
2 mrkpohm-kNi;gsedcba`_^]\[ZYXWVUTSRQPONMLKJIHGFE</pre>
```

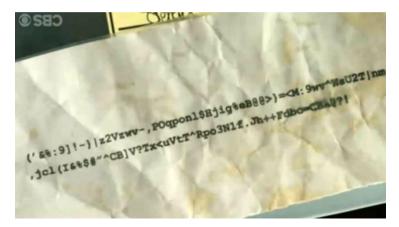
Example: Hello world

Output

HE110 WORld

Cryptanalysis by Louis Scheffer around 2005

- Cryptanalysis by Louis Scheffer around 2005
- Appearance in *Elementary* S01E10:



Shakespeare

• Created in 2001 by Karl Hasselström and Jon Åslund





Shakespeare

- Created in 2001 by Karl Hasselström and Jon Åslund
- Motivation: homework in their Syntax Analysis class





Shakespeare

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- Themed language





Shakespeare

- Created in 2001 by Karl Hasselström and Jon Åslund
- Motivation: homework in their Syntax Analysis class
- Themed language
- "combines the expressiveness of BASIC with the user-friendliness of assembly language"

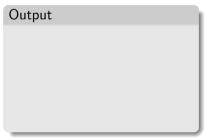




```
A drama by the numbers.

Juliet, a young Italian lady.
Romeo, the rich Count.
Mercutio, his spacy rival.
```





```
A drama by the numbers.

Juliet, a young Italian lady.
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```





```
A drama by the numbers.

Juliet, a young Italian lady.
Romeo, the rich Count.
Mercutio, his spacy rival.
```

```
Variables

Juliet | 0 | off
```



```
A drama by the numbers.

Juliet, a young Italian lady.

Romeo, the rich Count.

Mercutio, his spacy rival.
```

```
Variables

Juliet | 0 | off
Romeo | 0 | off
```



```
A drama by the numbers.

Juliet, a young Italian lady.
Romeo, the rich Count.
Mercutio, his spacy rival.
```

```
Variables

Juliet | 0 | off
Romeo | 0 | off
Mercutio | 0 | off
```

```
Output
```

```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 0 | off
Romeo | 0 | off
Mercutio | 0 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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    Mercutio: You charming angel! You are as
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    [Exit Mercutio]
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    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

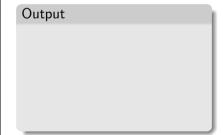
Juliet | 0 | off
Romeo | 0 | off
Mercutio | 0 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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10
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19
    [Enter Romeo]
20
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    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 0 | on
Romeo | 0 | off
Mercutio | 0 | on
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 2 | on
Romeo | 0 | off
Mercutio | 0 | on
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 | on
Romeo | 0 | off
Mercutio | 0 | on
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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    [Exit Mercutio]
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19
    [Enter Romeo]
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    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet 1 on
Romeo 0 off
Mercutio -32 on
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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    Mercutio: You charming angel! You are as
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    Juliet: You are a disgusting smelly lying
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      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

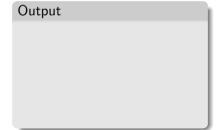
Juliet | 1 | on | Romeo | 0 | off | Mercutio | 32 | on
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
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      the difference between nothing and
15
      thvself!
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17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 | on
Romeo | 0 | off
Mercutio | 32 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
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    Mercutio: You charming angel! You are as
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      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 | on
Romeo | 0 | on
Mercutio | 32 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet 1 on
Romeo -1 on
Mercutio 32 off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 | on
Romeo | 0 | on
Mercutio | 32 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 | on
Romeo | 0 | on
Mercutio | 32 | off
```



```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 (0) | on
Romeo | 0 | on
Mercutio | 32 | off
```

```
Output
1
```

```
Act I: The Act where it all happens.
        Scene I: Juliet insults everyone.
    [Enter Juliet and Mercutio]
9
10
    Mercutio: You charming angel! You are as
11
      beautiful as a flower!
    Juliet: You are a disgusting smelly lying
13
      rotten dirty pig! You are as small as
14
      the difference between nothing and
15
      thvself!
16
17
    [Exit Mercutio]
18
19
    [Enter Romeo]
20
    Juliet: You devil! You are nothing!
    Romeo: Open your heart! Remember me!
    [Exit Juliet]
24
```

```
Variables

Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | off
```

```
Output
1
```

```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

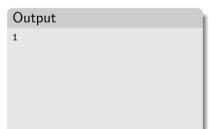
Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | off
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

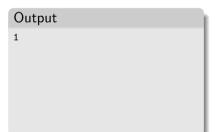
Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | on
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | on
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | on
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (0) | off
Romeo | 0 | on
Mercutio | 32 | on
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (0) | off | non | no
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
35
      yourself!
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (0) | off | Romeo | 1 (1) | on | Mercutio | 32 | on
```



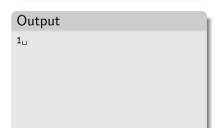
```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
        Variables

        Juliet
        1 (0)
        off

        Romeo
        1 (1)
        on

        Mercutio
        32
        off
```



39

40

41

42

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44

45

46

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49 50

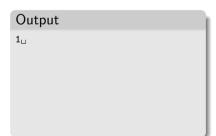
51 52

53

```
Scene III: Can I have your number?
[Enter Juliet]
Juliet: You are me!
Romeo: Recall our eternal love! You are as
  happy as the sum of thyself and me. Open
  vour heart! Remember me!
Juliet: Recall that we all must die.
[Exit Juliet]
Romeo: We must return to scene II!
```

```
Variables

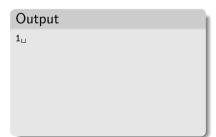
Juliet | 1 (0) | off
Romeo | 1 (1) | on
Mercutio | 32 | off
```



```
39
         Scene III: Can I have your number?
40
    [Enter Juliet]
41
42
    Juliet: You are me!
43
44
    Romeo: Recall our eternal love! You are as
45
      happy as the sum of thyself and me. Open
46
      vour heart! Remember me!
47
48
    Juliet: Recall that we all must die.
49
50
    [Exit Juliet]
51
52
    Romeo: We must return to scene II!
53
```

```
Variables

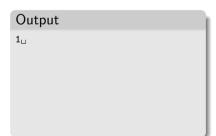
Juliet | 1 (0) | on | Romeo | 1 (1) | on | Mercutio | 32 | off
```



```
39
         Scene III: Can I have your number?
40
    [Enter Juliet]
41
42
    Juliet: You are me!
43
44
    Romeo: Recall our eternal love! You are as
45
      happy as the sum of thyself and me. Open
46
      vour heart! Remember me!
47
48
    Juliet: Recall that we all must die.
49
50
    [Exit Juliet]
51
52
    Romeo: We must return to scene II!
53
```

```
Variables

Juliet | 1 (0) | on | Romeo | 1 (1) | on | Mercutio | 32 | off
```



39

40

41

42

43

44

45

46

47

48

49 50

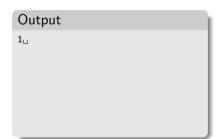
51 52

53

```
Scene III: Can I have your number?
[Enter Juliet]
Juliet: You are me!
Romeo: Recall our eternal love! You are as
  happy as the sum of thyself and me. Open
  vour heart! Remember me!
Juliet: Recall that we all must die.
[Exit Juliet]
Romeo: We must return to scene II!
```

```
Variables

Juliet | 0 | on | Romeo | 1 (1) | on | Mercutio | 32 | off
```



```
39
         Scene III: Can I have your number?
40
    [Enter Juliet]
41
42
    Juliet: You are me!
43
44
    Romeo: Recall our eternal love! You are as
45
      happy as the sum of thyself and me. Open
46
      vour heart! Remember me!
47
48
    Juliet: Recall that we all must die.
49
50
    [Exit Juliet]
51
52
    Romeo: We must return to scene II!
53
```

```
Variables

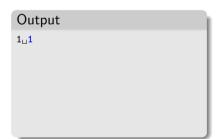
Juliet | 1 | on | Romeo | 1 (1) | on | Mercutio | 32 | off
```



```
39
         Scene III: Can I have your number?
40
    [Enter Juliet]
41
42
    Juliet: You are me!
43
44
    Romeo: Recall our eternal love! You are as
45
      happy as the sum of thyself and me. Open
46
      vour heart! Remember me!
47
48
    Juliet: Recall that we all must die.
49
50
    [Exit Juliet]
51
52
    Romeo: We must return to scene II!
53
```

```
Variables

Juliet | 1 | on | Romeo | 1 (1) | on | Mercutio | 32 | off
```



39

40

41

42

43

44

45

46

47

48

49 50

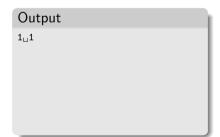
51 52

53

```
Scene III: Can I have your number?
[Enter Juliet]
Juliet: You are me!
Romeo: Recall our eternal love! You are as
  happy as the sum of thyself and me. Open
  vour heart! Remember me!
Juliet: Recall that we all must die.
[Exit Juliet]
Romeo: We must return to scene II!
```

```
Variables

Juliet | 1 (1) | on
Romeo | 1 (1) | on
Mercutio | 32 | off
```



39

40

41

42

43

44

45

46

47

48

49 50

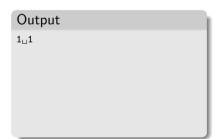
51 52

53

```
Scene III: Can I have your number?
[Enter Juliet]
Juliet: You are me!
Romeo: Recall our eternal love! You are as
  happy as the sum of thyself and me. Open
  vour heart! Remember me!
Juliet: Recall that we all must die.
[Exit Juliet]
Romeo: We must return to scene II!
```

```
Variables

Juliet | 1 (1) | on
Romeo | 1 | on
Mercutio | 32 | off
```



39

40

41

42

43

44

45

46

47

48

49 50

51 52

53

```
Scene III: Can I have your number?
[Enter Juliet]
Juliet: You are me!
Romeo: Recall our eternal love! You are as
  happy as the sum of thyself and me. Open
  vour heart! Remember me!
Juliet: Recall that we all must die.
[Exit Juliet]
Romeo: We must return to scene II!
```

```
Variables

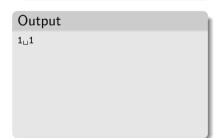
Juliet | 1 (1) | off
Romeo | 1 | on
Mercutio | 32 | off
```



```
39
         Scene III: Can I have your number?
40
    [Enter Juliet]
41
42
    Juliet: You are me!
43
44
    Romeo: Recall our eternal love! You are as
45
      happy as the sum of thyself and me. Open
46
      vour heart! Remember me!
47
48
    Juliet: Recall that we all must die.
49
50
    [Exit Juliet]
51
52
    Romeo: We must return to scene II!
53
```

```
Variables

Juliet | 1 (1) | off
Romeo | 1 | on
Mercutio | 32 | off
```



```
26
          Scene II: The rival's encounter.
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
      us proceed to scene IV. Speak your mind!
31
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
      yourself!
35
36
    [Exit Mercutio]
37
```

```
Variables

Juliet | 1 (1) | off
Romeo | 1 | on
Mercutio | 32 | off
```



26

27

28

30

31

33

34

36

37

```
Scene II: The rival's encounter.

[Enter Mercutio]

Romeo: Are you better than me? If not, let us proceed to scene IV. Speak your mind!

Mercutio: You are as miserable as the sum of thyself and a stone wall! Remember yourself!

[Exit Mercutio]
```

Variables

Juliet	3524578	off
Romeo	32	on
Mercutio	32	off

Output

```
1 1 2 3 5 8 13 21 34 55 89 144
233 377 610 987 1597 2584 4181
6765 10946 17711 28657 46368
75025 121393 196418 317811 514229
832040 1346269 2178309 3524578
```

```
Scene II: The rival's encounter.

[Enter Mercutio]
```

Romeo: Are you better than me? If not, let us proceed to scene IV. Speak your mind!

Mercutio: You are as miserable as the sum of thyself and a stone wall! Remember yourself!

[Exit Mercutio]

26

27 28

30 31

32

33

34

35

36

37

Variables

Juliet	3524578	off
Romeo	32	on
Mercutio	32	on

Output

```
26
          Scene II. The rival's encounter
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
31
      us proceed to scene IV. Speak your mind!
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
35
      yourself!
36
    [Exit Mercutio]
37
```

Variables

Juliet	3524578	off
Romeo	32	on
Mercutio	32	on

Output

```
26
          Scene II. The rival's encounter
27
28
    [Enter Mercutio]
    Romeo: Are you better than me? If not, let
30
31
      us proceed to scene IV. Speak your mind!
32
    Mercutio: You are as miserable as the sum
33
      of thyself and a stone wall! Remember
34
35
      yourself!
36
    [Exit Mercutio]
37
```

Variables

Juliet	3524578	off
Romeo	32	on
Mercutio	32	on

Output

55

56 57

58 59

60

61

62

63

64

65

66

67 68

69

70

```
Scene IV: The finale.
Mercutio: Are you better than me? You
  bastard.
[Exit Mercutio]
[Enter Juliet]
Romeo: You are my pretty rose!
Juliet: You coward! You are as bad as
  Mercutio. Recall my final goodbye.
[Exit Juliet]
Romeo:
       Am I as cursed as a damned hound?
```

Variables

Juliet	3524578	off
Romeo	32	on
Mercutio	32	on

Output

Significance

• DeCSS implementation would be protected by free speech laws

Significance

- DeCSS implementation would be protected by free speech laws
- Actual Shakespeare performance in 2007:



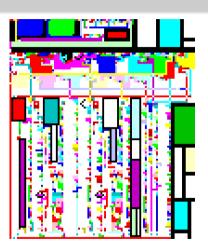
Chef (recipes)

- Chef (recipes)
- Taxi (directions for a taxi driver)

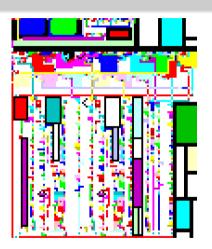
- Chef (recipes)
- Taxi (directions for a taxi driver)
- LOLCODE (IM IN YR LOOP, KTHXBYE)

- Chef (recipes)
- Taxi (directions for a taxi driver)
- LOLCODE (IM IN YR LOOP, KTHXBYE)
- **FiM++** (Dear Princess Celestia. . .)

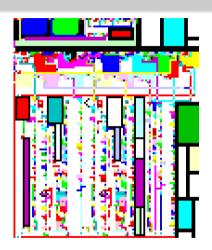
Piet (abstract paintings)



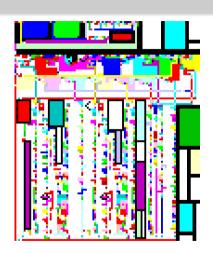
- Piet (abstract paintings)
- Aceto (follows a Hilbert curve through the source code)



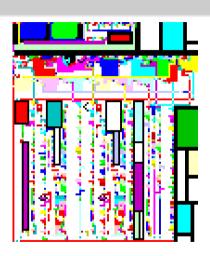
- Piet (abstract paintings)
- Aceto (follows a Hilbert curve through the source code)
- Whitespace (uses only space, tab, and return)



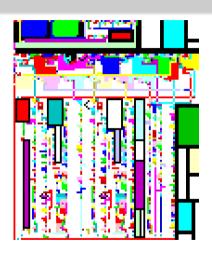
- Piet (abstract paintings)
- Aceto (follows a Hilbert curve through the source code)
- Whitespace (uses only space, tab, and return)
- /// (the only operation is string substitution)



- Piet (abstract paintings)
- Aceto (follows a Hilbert curve through the source code)
- Whitespace (uses only space, tab, and return)
- /// (the only operation is string substitution)
- Velato (MIDI, tends to create jazz)



- Piet (abstract paintings)
- Aceto (follows a Hilbert curve through the source code)
- Whitespace (uses only space, tab, and return)
- /// (the only operation is string substitution)
- Velato (MIDI, tends to create jazz)



Visit esolangs.org for (many, many) more!

Thanks!

sebastian@morr.cc
https://morr.cc
@blinry

Slides and references: morr.cc/esolangs/